**Film Exhibition Fund: over £3k 2024-25**

Proposal Form

Before you complete the proposal form:

* please read the [Film Exhibition Fund: over £3k Guidelines](https://ico-assets-live.s3.eu-west-1.amazonaws.com/wp-content/uploads/2024/02/23160949/Film-Exhibition-Fund-over-3k-Guidelines-2024-25.pdf)
* download and complete the [activity budget form](https://ico-assets-live.s3.eu-west-1.amazonaws.com/wp-content/uploads/2024/02/23161457/Film-Exhibition-Fund-2024-25-Activity-Budget-Form.xlsx)
* if you require assistance to complete this proposal, the BFI provides an access support scheme, which you can apply for here: [bit.ly/AccessSupportFund](https://bit.ly/AccessSupportFund)
* for additional assistance with your proposal please contact filmhubse@independentcinemaoffice.org.uk

**Organisation**

|  |  |
| --- | --- |
| Name of organisation: |  |
| Address of organisation: |  |
| Company no. (if applicable) |  |
| Charity no. (if applicable) |  |
| Website of organisation: |  |

Type of organisation:

|  |  |
| --- | --- |
| [ ]  Cinema [ ]  Community cinema [ ]  Film festival[ ]  Film society[ ]  Gallery[ ]  Museum[ ]  Local authority | [ ]  Educational institution[ ]  Mixed arts venue [ ]  Touring or community screen network[ ]  Screen archive[ ]  Arts organisation[ ]  Community group[ ]  Other (please specify):       |

|  |
| --- |
| Please select how you are constituted:[ ]  Limited Liability Company (LLC) or Partnership registered at Companies House[ ]  Community Interest Company (CIC) registered at Companies House[ ]  Local authority or statutory body[ ]  Charity or Trust registered with the Charity Commission (including UK universities)[ ]  If not registered with the Charity Commission, a university principally regulated by one of the Higher Education Funding Bodies (being the Higher Education Funding Council for England)[ ]  Unincorporated association or club (an organisation set up through an agreement between a group of people who come together for a reason other than to make a profit. The organisation must have 25 or more members and has rules regulating who can be a member). |

**Contact information**

Please enter the contact information for the main contact for this proposal. Please notify us immediately if these details change.

|  |  |
| --- | --- |
| Name of main contact: |  |
| Job title of main contact: |  |
| Email address of main contact: |  |
| Phone number of main contact: |  |

 **Activity overview**

|  |  |
| --- | --- |
| Activity title: |  |
| Total cost of activity: |  |
| Total amount requested from FHSE: |  |
| Proposed start date: |  |
| Proposed end date: |  |

This is a multi-year proposal and our team has met with FHSE to discuss, as required [ ]

This is not a multi-year proposal [ ]

**About your activity**

Please provide a short description of your activity and how you’ll connect with audiences. (Suggested 200 words)

|  |
| --- |
|  |

Please tell us which films (or type of films) you plan to programme, where known, and if you’re doing any events or activity around them. (Suggested 150 words)

|  |
| --- |
|  |

What are your aims and objectives? What do you want to achieve? Think about the guidelines, how you’ll engage with audiences, and remember what we can and can’t support. (Suggested 300 words)

|  |
| --- |
|  |

Will your activity support one of the following priorities? If so, please tell us how (you do not need to address every priority area).

|  |
| --- |
| Children and young people – opportunities for children, families, and young people(aged 25 and under) to experience a broader screen culture: |
|  |
| **Please attach your safeguarding policy when submitting your proposal. If you do not currently have one in place and are in need of resources, please contact us.** |

|  |
| --- |
| Access to a wider choice of film (including UK and international film, documentaries, TV and screen heritage):  |
|  |

|  |
| --- |
| Tackling barriers (social, economic and geographic) for audiences:  |
|  |

**Marketing and publicity**

How will you market this activity to audiences? Think about working with specialist partners to target local groups. (Suggested 150 words)

|  |
| --- |
|  |

**Project management**

Tell us about your experience in running similar activity before. How is your organisation proven to programme for, market to and grow audiences for independent film? (Suggested 100 words)

|  |
| --- |
|  |

Please list the partners you are working with on your activity. Include their name, the region they cover, if they are new or existing partners, and what benefit they will bring to your activity. (150 words)

|  |
| --- |
|  |

**Diversity**

Tell us which under-served communities your activity reaches. Please tick any that apply.

|  |  |
| --- | --- |
| [ ]  Rural [ ]  Older age group [ ]  Children & Families[ ]  Young people (under 25)[ ]  D/deaf or disabled people [ ]  Neurodivergent people | [ ]  Low socio-economic groups[ ]  People of African or Caribbean heritage[ ]  People of South, East, and South East Asian heritage[ ]  Speakers of minority languages[ ]  LGBTQIA+ people[ ]  Other (please specify):       |

Please give any additional information here on how your activity meets the BFI Diversity Standards.

|  |
| --- |
| **Onscreen representation**Diverse narratives, characters, casts and places depicted in the films you intend to programme. (Suggested 150 words) |
|  |

|  |
| --- |
| **An inclusive team**What experience does your team have with reaching audiences represented in your community? (Suggested 150 words) |
|  |

|  |
| --- |
| **Catering to the widest possible audience**Tell us what your project offers under-served audiences. Refer to [Inclusive Cinema](https://inclusivecinema.org/) for resources and ideas. (Suggested 150 words) |
|  |

|  |
| --- |
| **Commitment towards access**Detail how will you enable both your team and your audiences to access the project by tackling any potential barriers (Suggested 150 words) |
|  |

**Project Outcomes**

**Monitoring and evaluation**

How will you evaluate your activity? We will supply a report and survey template, but do you have any interesting ways of engaging your audiences in feedback and research? (Suggested 100 words)

|  |
| --- |
|  |

How will your activity support you and your audiences for the future? What is its legacy? (Suggested 100 words)

|  |
| --- |
|  |

**Outputs and KPIs**

Please detail the outputs and key performance indicators for your project:

|  |  |
| --- | --- |
| Projected in-person audience figures: |  |
| Projected online audience figures (if applicable): |  |
| Number of in person screenings: |  |
| Number of online screenings (if applicable): |  |
| Number of independent films projected: |  |
| Proposed venues: |  |

 **Other information**

Tell us what steps you will take to reduce the negative environmental impact of your activity, and increase its positive impact. You can make use of the [Green cinema toolkit](https://www.independentcinemaoffice.org.uk/advice-support/green-cinema-toolkit/). (Suggested 100 words)

|  |
| --- |
|  |

|  |  |
| --- | --- |
| [ ]   | Please check the box to confirm that you have read and understood the [BFI’s bullying, harassment and racism prevention guidelines](https://www.bfi.org.uk/inclusion-film-industry/bullying-harassment-racism-prevention-screen-industries) and circulated them within your organisation |

**Budget**

Please complete the [activity budget form](https://ico-assets-live.s3.eu-west-1.amazonaws.com/wp-content/uploads/2024/02/23161457/Film-Exhibition-Fund-2024-25-Activity-Budget-Form.xlsx) completing all sections.

Please give details of any other proposals for support you may have submitted to the BFI or Lottery funders across the UK (if relevant)

|  |
| --- |
|  |

**Conflict of interest**

BFI and Independent Cinema Office (Film Hub South East) are required to identify all relevant financial or personal interests that may exist between board members or employees of BFI and/or Independent Cinema Office (Film Hub South East) and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the proposal for BFI and/or Independent Cinema Office (Film Hub South East) and such applicants.

If you have any financial or close personal relationships with any trustee, board member or employee of BFI and/or Independent Cinema Office (Film Hub South East), please give details of the nature of the relationship/s:

|  |
| --- |
|  |

**Checklist**

Please email us the following to make your proposal.

|  |  |
| --- | --- |
| [ ]   | Completed proposal form – this document |
| [ ]   | Completed activity budget form |
|  |  |

**Data Protection**

Please note that part or all of the information that you supply will be held in computer files where it will be used for the administration of proposals and awards and it may also be used to prepare statistics and summary data. We may also share this information in confidence to individuals or organisations that are helping us with the assessment of proposals or monitoring the awarding of support. We may also be required to share this information under the Freedom of Information Act.

**Signatures and Declarations**

Note: the signatory must be the individual named in the Contact information section.

* I confirm that all information provided in this proposal, and in any material submitted in support of it, is truthful and accurate.
* I agree to share this information with Film Hub South East and its funders.
* I confirm that all other proposals to other distributors of Lottery awards for cinema have been declared.
* I undertake to inform Film Hub South East fully and immediately of any changes affecting this proposal or related materials.
* I confirm I have the authority to make this proposal on behalf of the organisation.

Please type your name or insert e-signature as acceptance.

**Name:**

**Position:**

**Signature: Date:**

Please email your completed proposal form and supporting documents to:

filmhubse@independentcinemaoffice.org.uk