



**SCREENING DAYS**  
3 – 5 November 2007  
Broadway Cinema, Nottingham



## Saturday 3 November

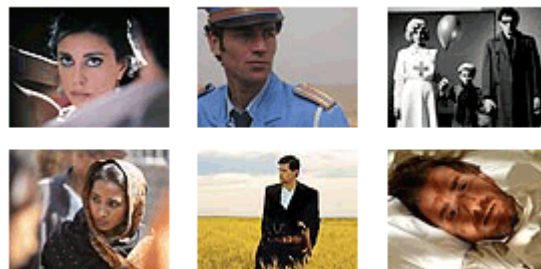
	Broadway 1	Broadway 2	Broadway 3	Broadway 4	
9.00					9.00
9.30	9.30am Lady Chatterley (168)		9.20 The Assassination of Jesse James by the Coward Robert Ford (160)		9.30
10.00		10.00 Yella (90)			10.00 The Band's Visit (87)
10.30					10.30
11.00		<i>end 11.30</i>		<i>end 11.27</i>	11.00
11.30		11.35 A Crude Awakening (90)	<i>end 12.00</i>	11.27 Break (33)	11.30
12.00	<i>end 12.18</i>		12.00 Lunch (90)	12.00 Water Lilies (85)	12.00
12.30	12.18 Lunch (72)	<i>end 12.58</i>			12.30
13.00		12.58 Lunch (62)		<i>end 13.25</i>	13.00
13.30	13.30 The Italian (99)		13.30 The Diving Bell and the Butterfly (112)	13.25 Lunch (50)	13.30
14.00		14.00 Shorts Programme 1 (55)		14.15 Before Midnight (50)	14.00
14.30		<i>end 14.55</i>			14.30
15.00	<i>end 15.09</i>	14.55 Break (20)	<i>end 15.22</i>	<i>end 15.05</i>	15.00
	15.09 Break (21)	15:15 Sicko (123)*	15.22 Break (38)	15.05 Break (25)	
15.30	15:30 Elizabeth - The Golden Age (115)*		16:00 Eastern Promises (101)*	15.30 KZ (94) <i>BFFS Choice Title</i>	15.30
16.00					16.00
16.30					16.30
17.00	<i>end time 17.25</i>	<i>end 17.18</i>	<i>end 17.41</i>	<i>end 17.04</i>	17.00
17.30	17.30 onwards Drinks Reception	17.30 onwards Drinks Reception	17.30 onwards Drinks Reception	17.30 onwards Drinks Reception	17.30
18.00	Mezzanine Bar, Broadway	Mezzanine Bar, Broadway	Mezzanine Bar, Broadway	Mezzanine Bar, Broadway	18.00

\* We have negotiated free access for all Screening Days Delegates to these specific films in the Broadway's public programme.

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## Sunday 4 November

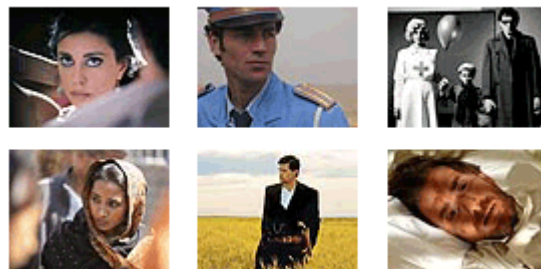
	Broadway 1	Broadway 2	Broadway 3	Broadway 4	
9.00	9.00 Finest Hour: Films By Humphrey Jennings (79)		9.15 4 Months, 3 Weeks and 2 Days (113)		9.00
9.30					9.30
10.00					10.00
	<i>end 10.19</i>	10.00 Teeth (88)		9.50 Half Moon (109)	10.00
10.30	10.19 Break (21)				10.30
	10.40 Change of Address (85)		<i>end 11.08</i>		11.00
11.00		<i>end 11.28</i>	11.08 Break (32)		
11.30		11.28 Break (12)		<i>end 11.39</i>	11.30
	<i>end 12.05</i>	11.40 Shotgun Stories (92)	11.40 Caramel (95)	11.39 Break (31)	12.00
12.00	12.05 Lunch (55)			12.10 La Antena (90)	12.30
12.30					
13.00	13.00 Paris Je T'aime (121)*	<i>end 13.12</i>	<i>end 13.15</i>		13.00
13.30		13.12 Lunch (53)	13.15 Lunch (45)	<i>end 13.40</i>	13.30
				13.40 Lunch (50)	
14.00		14.05 Shorts Programme 2 (53)	14.00 Brick Lane (102)		14.00
14.30				14.30 Blind Husbands (99)	14.30
	<i>end 15.01</i>	<i>end 14.58</i>			
15.00	15.01 Break (29)	14.58 Break (17)			15.00
		15.15 Sicko (123)*			
15.30	15.30 Elizabeth - The Golden Age (115)*		<i>end 15.42</i>		15.30
16.00			15.42 Break (18)		
16.30			16.00 Eastern Promises (101)*	<i>end 16.09</i>	16.00
17.00					16.30
	<i>end 17.25</i>	<i>end 17.18</i>			17.00
17.30			<i>end 17.41</i>		17.30
18.00					18.00

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# Monday 5 November

	Broadway 1	Broadway 2	Broadway 3	Broadway 4	
9.00					9.00
9.30	9.20 The Assassination of Jesse James by the Coward Robert Ford (160)		9.30 Caramel (95)		9.30
10.00		10.00 The Diving Bell and the Butterfly (112)		10.00 Half Moon (109)	10.00
10.30					10.30
11.00				<i>end 11.05</i>	11.00
11.30	<i>end 12.00</i>	<i>end 11.52</i>	11.05 Break (25)	<i>end 11.49</i>	11.30
12.00	12.00 Lunch (100)	11.52 Break (8)	11.30 Teeth (88)	11.49 Break (31)	12.00
12.30		12.00 Shotgun Stories (92)		12.20 La Antena (90)	12.30
13.00			<i>end 12.58</i>		13.00
13.30		<i>end 13.32</i>	12.58 Lunch (62)	<i>end 13.50</i>	13.30
13.30	13.40 The Band's Visit (87)	13.32 Lunch (58)		13.50 Lunch (60)	13.30
14.00		14.00 Brick Lane (102)	14.00 Water Lilies (85)		14.00
14.30	<i>end 15.07</i>			14.50 Youth Without Youth (125)	14.30
15.00	15.07 Break (13)	<i>end 15.32</i>	<i>end 15.25</i>		15.00
15.30	15.20 The Italian (99)	15.32 Break (8)	15.25 Break (35)		15.30
16.00		15.40 A Crude Awakening (90)	16.00 Before Midnight (90)		16.00
16.30	<i>end 16.59</i>			<i>end 16.55</i>	16.30
17.00		<i>end 17.10</i>	<i>end 17.30</i>		17.00
17.30					17.30
18.00					18.00

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