

# Rushes

News, opinion, gossip and coming events

## THE BIGGER PICTURE



## Dream a little dream

Maya Deren's mesmerising 1943 short 'Meshes of the Afternoon' (above) is just one of the many classic artists' films collected together in 'ICO Essentials: The Secret Masterpieces of Cinema', a selection of more than 40 artists' films, grouped

into six differently themed programmes, that screens at London's Tate Modern from 18-21 January and tours cinemas across the UK from 25 January. Deren's film is included in 'Dreams', the first of the programmes, alongside

Walerian Borowczyk's 'Les Jeux des anges' and Jan Svankmajer's 'Dimensions of Dialogue'. Subsequent programmes include 'Protest', which features Jean Vigo's 'A propos de Nice' and Jorge Furtado's 'Isle of Flowers', and

'Pop', which contains such films as William Klein's 'Broadway by Light'. A website offering contextual information on the artists and their films, as well as details of the touring schedule, can be found at [www.icoessentials.org.uk](http://www.icoessentials.org.uk)