

ICO Essentials: The Secret Masterpieces of Cinema

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Essentials: Dreams

Un Chien Andalou (Luis Bunuel / Salvador Dali, France 1929)

Courtesy of the BFI

Key still: Un_chien_andalou_Luis_Bunuel_2

Meshes of the afternoon (Maya Deren, USA, 1943)

Courtesy of LUX, London

Key still: Meshes_of_the_Afternoon_Maya_Deren_1

Les Jeux des anges (Walerian Borowczyk, France, 1964)

Courtesy of Ligia Borowczyk

If the following image is used "Les_Jeux_Des_Anges_Walerian_Borowczyk_2_[BORO 67]" it needs to be credited as follows:

Les Jeux des anges (Walerian Borowczyk, France, 1964)

© musées de l'agglomération d'Annecy, '*Femme nue au crâne rasé, sa perruque et le rideau*'

Les_Jeux_Des_Anges_Walerian_Borowczyk_2_[BORO 68]

Les_Jeux_Des_Anges_Walerian_Borowczyk_2_[BORO 80]

Les Jeux des anges (Walerian Borowczyk, France, 1964)

© musées de l'agglomération d'Annecy, Walerian Borowczyk

Asparagus (Suzan Pitt, USA, 1974-78)

Courtesy of the artist

Dimensions of Dialogue (Jan Svankmajer, Czechoslovakia, 1982)

Courtesy of the artist / BFI

Our Lady of the Spheres (Lawrence Jordan, USA, 1969)

Courtesy of the artist / LUX, London

Essentials: Modernity

Lichtspiel: Schwartz-Weiß-Grau (László Moholy-Nagy, Germany, 1930)

Courtesy of the Estate of László Moholy-Nagy

Kustom Kar Kommandos (Kenneth Anger, USA, 1955)

Courtesy of the artist / Stuart Shave Modern Art, London

Fiorucci Made Me Hardcore (Mark Leckey, UK, 1999)

Courtesy of Gavin Brown's enterprise

Ballet Mécanique (Fernand Léger & Dudley Murphy, France, 1924)

Courtesy of Anthology Film Archives

Blacktop (Charles & Ray Eames, USA, 1952)

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Escape (Mary Ellen Bute, USA, 1951)

Courtesy of Anthology Film Archives

Apollovision (Ferdinand Kriwet, Germany, 1969)

Courtesy of the artist / BQ Köln

Essentials: Expression

Semiotics of the Kitchen (Martha Rosler, USA 1975)

Courtesy of the artist / Cinenova

If Every Girl Had a Diary (Sadie Benning, USA, 1990)

Courtesy of the artist / VDB

Light Reading, (Lis Rhodes, UK, 1979)

Courtesy of the artist / LUX

Pedagogue (Neil Bartlett & Stuart Marshall, UK, 1988)

Courtesy of the artist / LUX

Invocation of My Demon Brother (Kenneth Anger, USA, 1969)

Courtesy of the artist / Stuart Shave Modern Art, London.

No stills:

L'Invitation au Voyage (Germaine Dulac, France 1927)

Essentials: Protest

A Propos de Nice (Jean Vigo, France, 1930)

Courtesy the BFI

Die Worte Des Vorsitzenden [The Words of The Chairman] (Harun Farocki, Germany, 1967)

Courtesy of Harun Farocki

Isle of Flowers (Jorge Furtado, Brazil, 1989)

Courtesy of the artist / Casa de Cinema de Porto Alegre

Histoire du soldat inconnu (Henri Storck, Belgium, 1932)

Courtesy of Fonds Henri Storck

No stills:

79 Springs of Ho Chi Min (Santiago Alvarez, Cuba, 1969)

Introduction to Arnold Schoenberg's Accompaniment to a Cinematographic Score (Straub and Huillet, Germany, 1973)

Essentials: Play

Ent'racte (Rene Clair, France, 1924)

Courtesy of BFI, London

Associations (John Smith, UK, 1975)

Courtesy of the artist / LUX

Hold me While I'm Naked (George Kuchar, USA, 1966)

Courtesy of the artist / Anthology Film Archives

Alone. Life Wastes Andy Hardy (Martin Arnold, Austria, 1998)

Courtesy of the artist / Sixpack Films

Little Stabs at Happiness (Ken Jacobs, USA, 1963)

Courtesy of the artist / LUX

Filmstudie (Hans Richter, Germany, 1926)

Courtesy of Freunde der Deutschen Kinemathek e.V.

Sacrificial Mutilation and Death in Modern Art (Jake and Dinos Chapman, UK, 1999)

Courtesy of the artists / Whitecube, London

Essentials: Pop

Film-Montage (Peter Roehr, Germany, 1965–68)

Courtesy of Cinédoc / Paul Maenz

Short Line, Long Line (Thom Anderson & Malcolm Brodwick, USA, 1966-67)

Courtesy of the artists / LUX

Trilogy (Jeff Keen, UK, 1967-72)

Courtesy of the artist / LUX

The Selling of New York (Nam June Paik, USA, 1972)

Courtesy Electronic Arts Intermix (EAI), New York

I'm Not The Girl Who Misses Much (Pipilotti Rist, Switzerland, 1986)

Courtesy Electronic Arts Intermix (EAI), New York

Andy Warhol's Exploding Plastic Inevitable (Ronald Nameth, USA, 1967-2005)

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When I Was Young (Peter Whitehead, UK, 1965)

Courtesy of the artist / Contemporary Films

Link (Derek Boshier, UK, 1970)

Courtesy of the artist / British Artists' Film & Video Study Collection

Broadway By Light (William Klein, France, 1957)

Courtesy of the artist / Argos Films